4.550/4.570, MIT Architecture Spring 2025

Learning from Design Heritage: Research Incubation Workshop of Data-driven Methods

Instructors: Takehiko Nagakura, Daniel Tsai and Guests

TA: Xiaoyun Zhang

Week 08

Mar. 24 – Mar. 28 MIT Spring Break

Last update: 2025.03.30 (Subject to changes)

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Week 01	Mon, Feb. 03	Introduction
	+ Tue, Feb. 04	Using image data: Scraping SNS, online crowd-sourcing
		Mechanical Turk, LAMP pipeline
		Ex0 out: Q/A (Student selection)
		Guest Instructor: Rohit Sanatani
		Ex1 out: Learning through image data – image segmentation
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Week 02	Mon, Feb. 10	Measuring human response to spatial designs
	+ Tue, Feb. 11	Physiological sensor (EEG/SGR), eye-tracking
		Ex1 in: Review and discussion
		Tutorial: TN and XZ
		Ex2 out: VR and physiological measurement – Affective Computing
Week 03	Mon, Feb. 17	Presidents Day Holiday (All Monday classes shift to Tuesday)
	+ Tue, Feb. 18	Representations and UI, data collection from visualization device
	,	Tutorial: TN and XZ
		Ex3 (part of Ex2): [in-class exercise] Photogrammetric modeling and Al
		EAS (part of EA2). [HT class exercise] I hotogrammetric modeling and Al
Week 04	Mon, Feb. 24	Using videos: motion tracking/segmentation, panoramic projection
	+ Tue, Feb. 25	Ethnography of heritage places, pedestrian simulation
		Ex2 in: Review and discussion
		Tutorial: XZ
		Ex4 out: Analysis from video recordings – gesture recognition
Week 05	Mon, Mar. 03	Finding patterns through Machine Learning
	+ Tue, Mar. 04	Spatial layout, sketches, photos
	· Iuc, Mai. 04	Ex4 in: Review and discussion
		Guest Instructor: XZ + Woongki Sung
		Ex5 out: Finding and generating patterns by machine learning
Week 06	Mon, Mar. 10	Examining literature on spatial designs
	+ Tue, Mar. 11	Natural language processing, sentiment study of heritage places
		Ex5 in: Review and discussion
		Instructor: DT
		Ex6 out: Design Analysis through text
		End out. Designations throughtent
Week 07	Mon, Mar. 17	Ex6 in: Review and discussion
		Final project guideline (Title, idea, method, deliverable, resource)
		[in-class session] Brainstorming: Final project topic and method
	+ Tue, Mar. 18	Workshop/ desk critique by sign-up
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Week 09	Mon, Mar. 31 + Tue, Apr. 01	Presentation: Final project proposal + initial progress Tutorial: Training Image Segmentation (Yolo 11)
Week 10	Mon, Apr. 07 + Tue, Apr. 08	Human-subject study in cognitive psychology, COUHES, gamification Guest talks: Daniel Tsai + Xiaoyun Zhang on Analysis of Palladio's Four Books using NLP Tutorial: Customizing Multi-modal network (Yolo-world)
Week 11	Mon, Apr. 14 + Tue, Apr. 15	Interim review: Final project Workshop/ desk critique by sign-up
Week 11	<i>Mon,</i> Apr. 21 + Tue, Apr. 22	Patriots Day Holiday No class
Week 13	Mon, Apr. 28 + Tue, Apr. 29	(Data-driven) AI tools for design generation Guest talks: Rohit Sanatani + TBA (Taro/Nik/Tracy) on Analysis of Urban Data Matrix by Deploying Analogy Workshop/ desk critique by sign-up
Week 14	Mon, May 05 + Tue, May 06	Cultural heritage practice for preservation and online/museum exhibition Guest talks: TN + Woongki Sung on Generation of Architectural Site Plan through Bayesian Network Workshop/ desk critique by sign-up
Week 15	Mon, May 12 Tue, May 13	Final presentation Reserved for backup (MIT Last day of class)
	May 16-21 May 28-30	MIT Final Exam period MIT Commencement