

4.550/4.570, MIT Architecture Spring 2026

*Learning from Design Heritage: Research Incubation Workshop of Data-driven Methods*

Instructors: Takehiko Nagakura and Guest Speakers

TA: Xiaoyun Zhang

Last update: 2026.02.05 (Subject to changes)

---

Weekly Schedule

<b>Week 01</b>	<b>Mon, Feb. 02 + Tue, Feb. 02</b>	Introduction Using and analyzing image data: Scraping SNS, online crowd-sourcing <b>Ex0 out:</b> Q/A (Student selection) Guest Instructor: Rohit Sanatani <b>Ex1 out:</b> Learning through image data – image segmentation Google Colab, Segment Anything Model, Google Vision API
<b>Week 02</b>	<b>Mon, Feb. 09 + Tue, Feb. 10</b>	Recording spatial design and measuring human response in it Structure for Motion, VR and AR, Physiological sensor <b>Ex1 in:</b> In-class review and discussion Tutorial: TN and XZ <b>Ex2 out:</b> Affective Computing - VR and physiological response <b>Ex2 (part 1)</b> Scanning a spatial design and editing its 3d representation Gaussian Splatting, Photogrammetry, SuperSplat
<b>Week 03</b>	<b>Mon, Feb. 16 + Tue, Feb. 17</b>	<b>Presidents Day Holiday (All Monday classes shift to Tuesday)</b> <b>Ex 2 (part 1) in:</b> In-class review and discussion Tutorial: TN and XZ <b>Ex2 (part 2):</b> [in-class hands-on session] Meta Quest HMD, EEG/GSR, eye-tracking, Unity 3D
<b>Week 04</b>	<b>Mon, Feb. 23 + Tue, Feb. 24</b>	Pipeline tooling for online research – visual workflow editor Mechanical Turk, RAG, dynamic website with LAMP <b>Ex2 in:</b> In-class review and discussion Tutorial: XZ <b>Ex3 out:</b> Designing a pipeline with subject-based test and ML model Google Opal, LLM API call tools for Rhino/Blender/Unity 3D
<del><b>Week 04</b></del>	<del><b>Mon, Feb. 23 + Tue, Feb. 24</b></del>	<del>Using videos: motion tracking/segmentation, panoramic projection Ethnography of heritage places, pedestrian simulation <b>Ex2 in:</b> In class review and discussion Tutorial: XZ <b>Ex4 out:</b> Analysis from video recordings – gesture recognition</del>
<b>Week 05</b>	<b>Mon, Mar. 02 + Tue, Mar. 03</b>	Finding patterns through Machine Learning Spatial layout, sketches, photos <b>Ex3 in:</b> In-class review and discussion Guest Instructor: XZ + Woongki Sung <b>Ex4 out:</b> Finding and generating patterns by machine learning GAN (pix2pix), One-shot/zero-shot learning, Stable Diffusion
<b>Week 06</b>	<b>Mon, Mar. 09</b>	Examining literature on spatial designs

+ Tue, Mar. 10 Natural language processing, sentiment study of heritage places  
**Ex4 in:** In-class review and discussion  
 Instructor: DT  
**Ex5 out:** Design Analysis through text

Week 07 Mon, Mar. 16 **Ex5 in:** In-class review and discussion  
**Final project guideline** (Title, idea, method, deliverable, resource)  
 [in-class session] **Brainstorming: Final project topic and method**  
 + Tue, Mar. 17 Workshop/ desk critique by sign-up

Week 08	<b>Mar. 23 – Mar. 27</b>	<b>MIT Spring Break</b>
---------	--------------------------	-------------------------

Week 09 Mon, Mar. 30 **Presentation: Final project proposal + initial progress**  
 + Tue, Mar. 31 Tutorial: Training Image Segmentation (Yolo 11)  
**Lab:** desk critic by sign-up

Week 10 Mon, Apr. 06 Human-subject study in cognitive psychology, COUHES, gamification  
 + Tue, Apr. 07 Guest talks: Daniel Tsai + Xiaoyun Zhang  
 on Analysis of Palladio's Four Books using NLP  
 Tutorial: Customizing Multi-modal network (Yolo-world)  
**Lab:** desk critic by sign-up

Week 11 Mon, Apr. 13 **Interim review: Final project**  
 + Tue, Apr. 14 **Lab:** desk critic by sign-up

Week 11 **Mon, Apr. 20** **Patriots Day Holiday**  
 + Tue, Apr. 21 No class

Week 13 Mon, Apr. 27 (Data-driven) AI tools for design generation  
 + Tue, Apr. 28 Guest talks: Rohit Sanatani + TBA (Taro/Nik/Tracy)  
 on Analysis of Urban Data Matrix by Deploying Analogy  
**Lab:** desk critic by sign-up

Week 14 Mon, May 04 Cultural heritage practice for preservation and online/museum exhibition  
 + Tue, May 05 Guest talks: TN + Woongki Sung  
 on Generation of Architectural Site Plan through Bayesian Network  
**Lab:** desk critic by sign-up

Week 15 Mon, May 11 **Final presentation**  
 \* Submit your presentation package ready for online archive (ppt/pdf)  
 Tue, May 12 Reserved for backup (*MIT Last day of class*)

*May 16-21* **MIT Final Exam period**  
*May 22* **MIT Grade deadline**  
*May 27-29* **MIT Commencement**

Guest of PAST semester

Guest talk: Nikolaus Vlavianos on Analysis of Spiritual Space (HMD and GSR)